

Dale Community Primary School: **Art** Curriculum Progression Document

National Curriculum	FOUNDATION STAGE Artists can:	YEAR ONE Artists can:	YEAR TWO Artists can:
<p><b>DRAWING,</b></p> <p>Use drawing to develop and share their ideas, experiences, and imagination.</p> <p><b>USING MATERIALS</b></p> <p>Use a range of materials creatively to design and make products.</p> <p><b>USE COLOUR, PATTERN, TEXTURE, LINE, FORM, SPACE and SHAPE</b></p> <p>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form, and space.</p>	<p>Fine Motor Skills: Begin to show accuracy and care when drawing.</p> <p>Creating with Materials: Explore different ways to use and have regular access to a variety of paint, pens, pencil, charcoal and pastel in order to mark-make.</p> <p>Application: Make observations and draw pictures of animals and plants</p>	<p>Know how to use pencils, pastels, crayons to blend and create lines of different thickness, shape, form within sketchbooks.</p> <p>Application: Create a piece of art inspired by Van Gogh’s ‘Starry Night’ (ILP – Moon Zoom)</p> <p>Draw Buckingham Palace (ILP – Bright Lights, Big City)</p>	<p>Know how to use and combine different materials (pencil, charcoal, and pastels) to shade and create lines of different thickness, shape and form within sketchbooks</p> <p>Application: Sketches of shells (ILP – Beach Combers)</p> <p>Observational drawing of fruit (ILP – Muck, Mess and Mixtures)</p>
<p><b>PAINTING</b></p> <p>Use painting to develop and share their ideas, experiences, and imagination.</p> <p><b>USING MATERIALS</b></p> <p>Use a range of materials creatively to design and make products.</p> <p><b>USE COLOUR, PATTERN, TEXTURE, LINE, FORM, SPACE and SHAPE</b></p> <p>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form, and space.</p>	<p>Fine Motor Skills: Use a range of paint brushes when painting.</p> <p>Creating with Materials: Explore different ways to use and have regular access to a variety of paint, pens, pencil, charcoal and pastel in order to mark-make.</p> <p>Application: Jackson Pollock inspired painting (collaborative) Monet inspired painting using watercolour over a wax resist.</p>	<p>Know how to vary brushstrokes and thickness of lines using a range of tools for painting</p> <p>Application: Create a piece of art inspired by Brazilian artists (Lobo, Romero Britto, Beatriz Milhazes) that captures the essence of Rio.</p> <p>Know the names of the primary and secondary colours.</p> <p>Application: Create a piece of art inspired by Brazilian artists (Lobo, Romero Britto, Beatriz Milhazes) that captures the essence of Rio.</p>	<p>Know how to colour mix and vary brushstrokes and thickness of lines, painting within a shape, developing control</p> <p>Application: Create a piece of art inspired by observations of flowers and the artists Clementine Hunter, Claude Monet and Van Gogh (ILP – Scented Garden)</p> <p>Know how to create secondary colours through mixing primary colours</p> <p>Application: Create a piece of art inspired by observations of flowers and the artists Clementine Hunter, Claude Monet and Van Gogh (ILP – Scented Garden)</p>
<p><b>SCULPTURE</b></p> <p>Use sculpture to develop and share their ideas, experiences, and imagination.</p> <p><b>USING MATERIALS</b></p> <p>Use a range of materials creatively to design and make products.</p> <p><b>USE COLOUR, PATTERN, TEXTURE, LINE, FORM, SPACE and SHAPE</b></p> <p>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form, and space.</p>	<p>Investigate sculpture skills (rolling, pinching, twisting) and make simple forms using playdough and salt dough</p> <p>Application: -Materials regularly available through continuous provision – regular access and exploration. -Explore malleable materials and make specifically; little pigs, hedgehogs, Christmas decorations, and Diva lamps.</p> <p>Investigate a range of 3D materials and explore joining them to build simple structures and 3D models and talk about the process of making it.</p> <p>Application: Readily available – recycled materials and large outdoor construction equipment Will specifically make musical instruments and Emergency vehicles (People Who Help Us)</p>	<p>Investigate sculpture skills (cutting, rolling, pinching, twisting and coiling) and make simple forms using plasticine, card and paper</p> <p>Application: Dinosaur Landscape Diorama (ILP – Dinosaur Planet)</p>	<p>Refine sculpture skills to construct and model considering form, including changing the surface using clay.</p> <p>Application: Create a whole class large scale collaborative fruit sculpture drawing on inspiration from Andy Goldsworthy and Giuseppe Arcimboldo (Muck, Mess and Mixtures).</p>
<p><b>PRINT</b></p>	<p>Make printed marks with sponges, natural and recycled objects and talk about the different effects they have created.</p> <p>Application: Regular opportunities for printing with sponges, natural and recycled materials to foster discussion about the different effects.</p>	<p>Use a variety of found materials and objects to make prints and create printed marks in plasticine and salt dough.</p> <p>Understand the basic principle that the printing block does not move when printing.</p> <p>Experiment with combining colours on a sponge to create interesting effects</p> <p>Application: Dinosaur fossils (ILP – Dinosaur Planet) Print animal footprints/fur (ILP - Paws, Claws and Whiskers)</p>	<p>To create simple repeating patterns with ready-made/found objects when printing</p> <p>Application: Create an image of a fish inspired by the book ‘Rainbow Fish’ (ILP – Beachcombers)</p> <p>Explore making prints through mono printing (see handbook). Application: Create an image of a fish inspired by the book ‘Rainbow Fish’ (ILP – Beachcombers)</p>

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<p><b>COLLAGE</b></p>	<p>Explore and use found/natural objects and different paper and card and have opportunities to combine them and talk about the different effects they have created.</p> <p>Application: Create work inspired by farm animals and artists Inoue and Mondrian</p>	<p>Combine different types of painted paper to make a collage *Could link to learning on primary colours, brushstrokes and thickness of line</p> <p>Know how to cut and use different sizes and shapes of paper to collage within a the lines of a shape.</p> <p>Application: Create a piece of art inspired by Brazilian artists (Lobo, Romero Britto, Beatriz Milhazes) that captures the essence of Rio (ILP – Rio de Vida)</p>	<p>Explore the effects of cutting, tearing and layering paper</p> <p>Application: Create a collage of a face using images of fruit and vegetables inspired by the work of Arcimboldo and Carl Warner (ILP – Mess Muck and Sculptures)</p>
<p><b>RANGE of ARTISTS</b></p> <p>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciples, and making links to their own work.</p>	<p>Range of Artists - Describe what can be seen in the work of the artists:</p> <ul style="list-style-type: none"> <li>- Pollock – artist study, explore technique</li> <li>- Mondrian – artist study, explore colour blocking and use of primary colours</li> <li>- Raku Inoue – art focus - minibeasts</li> <li>- Monet – artist study, waterlilies</li> </ul>	<p>Enjoy looking at art work created by artists, craft makers and designers and find elements which inspire.</p> <p>Express opinions about different practices and disciplines and find links to their own work.</p> <ul style="list-style-type: none"> <li>- Van Gogh – Starry Night</li> <li>- Lobo</li> <li>- Romero Britto</li> <li>- Beatriz Milhazes</li> <li>- Roberto Cavali</li> <li>- Dolce and Gabbana</li> <li>- Tom Ford</li> </ul> <p>– explore the artist’s style</p> <p>– animal prints in their designs</p>	<p>Enjoy looking at art work created by artists, craft makers and designers and find elements which inspire.</p> <p>Express opinions about different practices and disciplines and find links to their own work.</p> <ul style="list-style-type: none"> <li>- Clementine Hunter</li> <li>- Claude Monet – art focus - still life flowers</li> <li>- Van Gogh</li> <li>- Andy Goldsworthy</li> <li>- Giuseppe Arcimboldo – art focus - fruit</li> <li>- Carl Warner</li> <li>- Clifford Possum Tjapaltjarri - Australia</li> <li>- Dorothy Napangardi - Australia</li> </ul>

	YEAR THREE Artists can:	YEAR FOUR Artists can:	YEAR FIVE Artists can:	YEAR SIX Artists can:
<p><b>USING SKETCHBOOKS</b></p> <p>Create sketch books to record their observations and use them to review and revisit ideas</p>	<p>Know how to use sketches, as part of an on-going sketch book, to develop a final piece of art</p> <p>Know how to use teacher feedback to make amendments and improvement to own art</p>	<p>Continue to develop ideas within a sketch book and then intentionally select ideas from this to inform a final piece of work</p> <p>Know how to use teacher feedback to make amendments and improvement to own art</p>	<p>Experiment within a sketchbook; developing ideas by experimenting and exploring the idea with different media</p> <p>Know how to use peer, self and teacher feedback to make amendments and improvement to own art</p>	<p>Explain why chosen specific techniques have been used</p> <p>Know how to use peer, self and teacher feedback to make amendments and improvement to own art</p>
<p><b>DRAWING</b></p> <p>Improve their mastery of art and design techniques - drawing (use a range of materials for example, pencil, charcoal)</p>	<p>Know how to use and combine different grades of pencil, charcoal, pastel and ink to shade and show different tones and textures</p> <p>Application: Still life drawing of fruit arrangements inspired by Cezanne and Maya Kopitzeva (ILP – Scrumdiddlyumptious)</p>	<p>Make choices about how to use and best combine a pencil, charcoal, pastel and ink to create specific lines, textures and shading</p> <p>Application: Create piece of abstract art influenced by Kandinsky, Klee, Hartman (which influenced Mussorgsky) and abstract jazz.</p>	<p>Apply techniques for adding shading and texture considering the subject being drawn.</p> <p>Application: Art inspired by Impressionism and the most prolific artists of that time (ILP – Time Traveller)</p> <p>Consider proportion and perspective when drawing from still life, working from different viewpoints.</p> <p>Application: Sketches aid further art work when creating a painting inspired by fruit/veg/flowers and Georgia O Keeffe (ILP Allotments)</p>	<p>Know how to organise line, tone, shape and colour linking to design</p> <p>Application: Use drawing to inform sculpture - Child led response to themes and observation (ILP – Gallery Rebels)</p>
<p><b>PAINTING</b></p> <p>Improve their mastery of art and design techniques - painting (use a range of materials for example paint – watercolour)</p>	<p>Know how to create <b>warm and cool colours</b> e.g. adding yellow to make a warm orange (see handbook)</p> <p>Know how to create <b>tones and tints</b> by adding white and black paint. (See handbook).</p> <p>Know how to use a range of brushes to create different effects (watercolour wash, paint on wet paper, colour mixing, spreading, splatting, dotting) in painting</p> <p>Application: Create piece of Neolithic art influenced by that studied (ILP- Tribal Tales)</p>	<p>Know how to create a background using a <b>wash</b> i.e. a layer of colour that is somewhat transparent applied with diluted paint. (See handbook).</p> <p>Know how to use colours of a <b>single hue</b> plus monochromatic tints. (See handbook).</p> <p>Create <b>tertiary colours</b> by mixing primary and secondary colours. (See handbook).</p> <p>Know which brush or tool to use to create a desired effect.</p> <p>Application: Create piece of abstract art influenced by Kandinsky, Klee, Hartman (which influenced Mussorgsky) and abstract jazz (ILP- Playlist)</p>	<p>Know how to combine a variety of painting techniques (watercolour wash, paint on wet paper, colour mixing) and tools (spatulas, brushes, sticks, sponges) to create a desired effect</p> <p>Employ a secure knowledge of colour (<b>primary/secondary/warm/cold/complementary/contrasting</b>) when painting (See colour wheel - handbook).</p> <p>Application: Painting inspired by fruit/veg/flowers and Georgia O Keeffe (ILP Allotments)</p> <p>Application: Art inspired by Cubism and the most prolific artists of that time (ILP – Time Traveller)</p>	<p>Consider <b>composition</b> when planning a painting thinking about the key subjects of the artwork and how they are arranged in relation to each other.</p> <p>Application: Use drawing (observation) and composition of objects as the basis of a painting to inform sculpture - Child led response to themes and observation (ILP – Gallery Rebels)</p>

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	<p><b>Application:</b> Create piece of art inspired by water/ivers (ILP – Flow)</p>			
<b>PRINTING</b>	<p>Create their own potato and string printing blocks</p> <p>Combine own printing blocks with found objects</p> <p><b>Application:</b> Create a piece of graffiti inspired street art drawing on geography links between London and York</p>	<p>Create printing blocks from <b>poly blocks</b> and print using inks and rollers (See print section of handbook).</p> <p><b>Application:</b> Create piece of abstract art influenced by Kandinsky, Klee, Hartman (which influenced Mussorgsky) and abstract jazz (ILP- Playlist)</p>	<p>Combine art forms; printing and painting, drawing on a range of printed techniques learnt so far (poly block, found objects, string, potato and monoprinting)</p> <p>Further explore ways to overprint colours by changing printing block</p> <p><b>Application:</b> Art inspired by Art Nouveau and the most prolific artists of that time (ILP – Time Traveller)</p> <p><b>Application:</b> Art inspired by Pop Art and the most prolific artists of that time (ILP – Time Traveller)</p>	<p>Combine art forms and create layering using printing as the foremost art form.</p> <p>Explore different surfaces to print on to (various papers and materials intended for different purposes e.g. paper bags, kitchen towel)</p> <p><b>Application:</b> Create a piece of Inuit inspired art</p>
<b>SCULPTURE</b>	<p>Explore how combinations of materials (paper, wire and clay) can be transformed into sculptures discovering how best to manipulate them (cut, tear, bend, fold, roll and smooth).</p> <p><b>Application:</b> Create a large whole class display of bodies drawing on inspiration from the preserved Pompei remains. Explore the work of Antony Gormley and Giacometti (ILP – Tremors).</p>	<p>Know how to sculpt malleable (clay) and recycled materials, <b>joining appropriately</b>, with a specific intention in mind. (See ways to join in handbook)</p> <p><b>Application:</b> Create a vessel for a potion starting from a pinch pot inspired by Picasso ceramics (ILP – Potions)</p> <p><b>Application:</b> Create an item of jewellery inspired by traditional jewellery worn by the Romans (ILP – I am Warrior)</p> <p>Investigate <b>surface decoration</b> on malleable materials (See handbook)</p> <p><b>Application:</b> Create a vessel for a potion starting from a pinch pot inspired by Picasso ceramics (ILP – Potions)</p>	<p>Know how to successfully use clay to create a functional piece of art or sculpture</p> <p><b>Application:</b> Create a canopic jar (ILP - Pharaohs)</p> <p>Use sketchbook work (e.g. drawings of minibeasts) to involve and inform a sculpture project through combining different sculptural materials – fabric, paper and wire.</p> <p><b>Application:</b> Mini beast relief sculpture through collage (ILP - Beast Creator)</p>	<p>Choose between recycled, manmade and natural materials to create a sculpture with <b>joins</b> and decoration drawing on previously developed skills. (See ways to join in handbook)</p> <p><b>Application:</b> Child led response to themes and observation (ILP – Gallery Rebels)</p>
<b>COLLAGE</b>	<p>Learn to think about the best order to layer torn and cut paper effectively</p> <p><b>Application:</b> Create a picture of an arrangement of fruit (ILP – Scrumdiddlyumptious)</p>	<p>Explore collage using paper, fabric and wool</p> <p>Work collaboratively to create larger scale collage pieces</p> <p><b>Application:</b> Create a large collage of the digestive system taking influence from Annegret Soltau (ILP – Burps, Bottoms and Bile)</p>	<p>When making collage make specific choices about materials, order and desired effect</p> <p><b>Application:</b> Mini beast relief sculpture through collage (ILP - Beast Creator)</p> <p><b>Application:</b> Art inspired by Surrealism and the most prolific artists of that time (ILP – Time Traveller)</p>	<p>Combine collage and another art medium making specific choices about materials, order and desired effect</p> <p><b>Application:</b> Create a piece of Inuit inspired art</p>
<b>STUDY of GREAT ARTISTS</b>	<p>Enjoy looking at art work created by artists, architects and designers and find elements which inspire.</p> <p>Know about an artists, architects or designer and what influenced their art work (subject matter)</p> <ul style="list-style-type: none"> <li>- (Paul Cezanne } fruit still life</li> <li>- (Maya Kopitzeva }</li> <li>- Paul Klee – city outlines</li> <li>- (Antony Gormley } bodies</li> <li>- (Alberto Giacometti }</li> <li>- (Auguste Rodin }</li> </ul>	<p>Enjoy looking at art work created by artists, architects and designers and find elements which inspire.</p> <p>Know about an artists, architects or designer and what influenced their art work (subject matter)</p> <ul style="list-style-type: none"> <li>- (Wassily Kandinsky } - abstract art</li> <li>- (Viktor Hartmann }</li> <li>- Paul Klee</li> <li>- Mike Tonkin – ‘Musical Tree’</li> <li>- Annegret Soltou – art focus bodies/collage</li> <li>- Pablo Picass - ceramics</li> <li>- (Alice Cicolini } - jewellery</li> <li>- (Alexander Calder }</li> </ul>	<p>Enjoy looking at art work created by artists, architects and designers and find elements which inspire.</p> <p>Know about an artists, architects or designer and what influenced their art work (subject matter)</p> <ul style="list-style-type: none"> <li>- (Gustav Kilimt } Time Traveller</li> <li>- (Marc Chagall }</li> <li>- (Pablo Picasso (Cubism) }</li> <li>- Salvador Dali</li> <li>- Andy Warhol</li> <li>- Gary Thrusell } Beast Creator</li> <li>- Charles Darwin</li> <li>- Martin Wells</li> <li>- Jan Van Kessel the elder</li> <li>- Marianne North</li> <li>- Georgia O’Keefe – Allotments</li> </ul>	<p>Enjoy looking at art work created by artists, architects and designers and find elements which inspire.</p> <p>Know about an artists, architects or designer and what influenced their art work (subject matter)</p> <ul style="list-style-type: none"> <li>- (Pitseolak Ashoona } Inuit art</li> <li>- (Jessie Oonark }</li> <li>- Those studied as part of own research</li> </ul>